

# MICHAEL MILEYN HARJOITUKSIA, KOMPPEJA JA FILLEJÄ

## TUPLAISKUTA BASSORUMMULLA COLIN BAILEYN TAPAAN

Four staves of musical notation for a drum exercise. Each staff contains a sequence of eighth notes with accents (>) above them, grouped in pairs. The notation is written on a single-line staff with a double bar line at the beginning and end of each staff.

## "PRESSURE & TIME" GROOVE / SOUNDHECK SESSIONS VOL. 6

Two staves of musical notation for a groove exercise. The notation includes eighth notes with accents (>) and some notes marked with an 'x' to indicate a specific drum sound. The first staff has a double bar line and repeat sign at the beginning. The second staff ends with a double bar line and repeat sign.

## SOUNDHECK SESSIONS: PRESSURE & TIME FILL

One staff of musical notation for a fill exercise. It features eighth notes with accents (>) and some notes marked with an 'x'. There are triplets indicated by a '3' above the notes. Below the staff, there are rhythmic patterns: R L R L, R L, R L, R L, L R. Above the staff, there is a pattern: LL R L R L R.

## SOUNDHECK SESSIONS: THUNDERING VOICES VERSE GROOVE

One staff of musical notation for a groove exercise. It features eighth notes with accents (>) and some notes marked with an 'x'. There are also notes marked with an 'o' above them. The notation is written on a single-line staff with a double bar line and repeat sign at the beginning and end.

## SOUNDHECK SESSIONS: HOLLOW BONES PT. 1

Two staves of musical notation for a groove exercise. The notation includes eighth notes with accents (>) and some notes marked with an 'x'. There are also notes marked with an 'o' above them. The notation is written on a single-line staff with a double bar line and repeat sign at the beginning and end of each staff.